

Durata ca 52 min.

La vieille dame et la fille nomade

Poema lirico

T: Lydia Chagoll

1997 - 1999

M: Peter Swinnen

1997 - 2000

Andante ♩ = 60

Viola 1

33

p col legno sul pont.

37

43

49

54

Vivo ♩ = 180

ff saltato

58

62

66

70

74

77



81



85



89



93



97



101



105



109



113



116



120



124



128



132



135



139



143



147



151



155



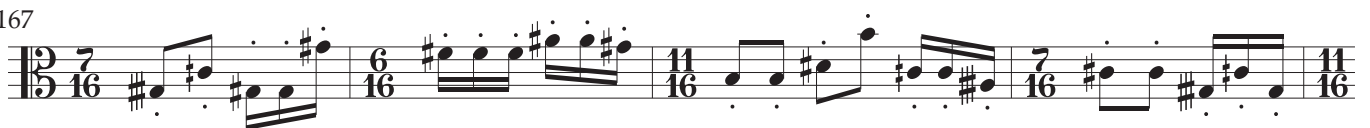
159



163



167



171

fff *ff*

Moderato ♩ = 60

174

f *mp* *legato*

178

183

188

193

198

203

208

213

218

223



228



233



238



244



250



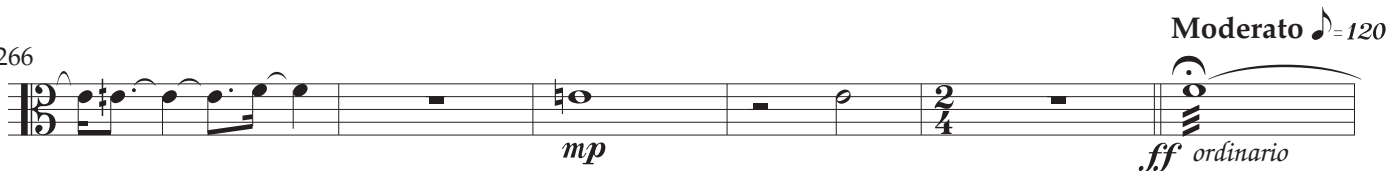
255



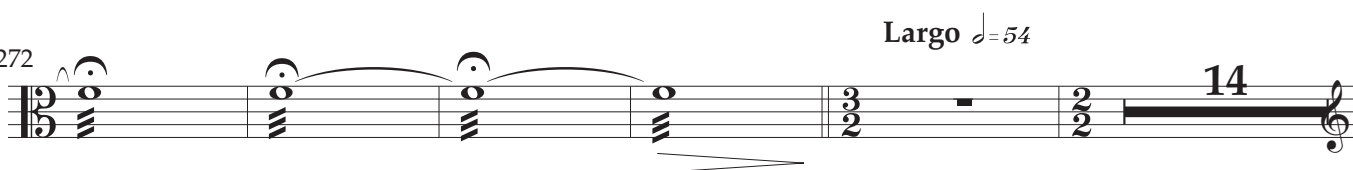
261



266



272



291 *mf* *col legno battuto* 3:2 3:2 3:2

295 7:4 5:4 7:4 7:4 6:4 5:4

298 5:4 7:4 6:4 2 3 2

303 16 *f* 3:2 7:4 7:4

322 5 3:2 7:4 5:4 7:4 5:4 5:4

330 7:4 21 *mp* 3:2 6:4 7:4 5:4 3:2 7:4 6:4 7:4

354 *p* *Andante* ♩ = 69 *mpp* 3:2 5:4 5:4 5:4 3 8 5:4 5 4 10 4 3 4

358 2 10 4 5:4 3:2 5:4 3:2 10 4 *p* *col legno battuto*

362 5:4 3:2 5:4 5:4 10 4 3 4 5:4 10 4

365 5:4 5:4 5:4 3:2 10 4 5 4 21 8

367 5:4 3:2 5:4 5:4 21 8 3 4 5:4 5 4 5 4

370 5:4 5:4 5:4 5 4 7 4

373 $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

376 $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$ Adagio $\text{♩} = 90$
 pp ppp pp con sordino

379 $\frac{5}{4}$ $\frac{4}{3}$ $\frac{3}{2}$

384 $\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

388 $\frac{3}{2}$ $\frac{3}{2}$ $\frac{4}{3}$

392 $\frac{5}{4}$ $\frac{3}{2}$ $\frac{5}{4}$ $\frac{3}{2}$ $\frac{5}{3}$

396 $\frac{5}{4}$ $\frac{3}{2}$ $\frac{4}{3}$

400 $\frac{5}{3}$ $\frac{3}{2}$ $\frac{5}{3}$

404 $\frac{5}{3}$ $\frac{5}{4}$ $\frac{5}{3}$ $\frac{5}{4}$

408 $\frac{5}{3}$ $\frac{4}{3}$

413 $\frac{4}{3}$ $\frac{5}{4}$ $\frac{4}{3}$

418 $\frac{5}{4}$ $\frac{5}{3}$ $\frac{5}{4}$

423

428

433

438

443

448

452

456

460

464

467

471

477 **Andante** ♩ = 60
mp pizzicato
 senza sordino

479

481

483

485

488

491 *arco*

495 *simile*

499

503

508

512

517

3:2 4:3 4:3

522

Largo ♩=48

pizzicato

526

531

536

541

546

p

551

556

561

mp

566

Andante $\text{♩} = 60$

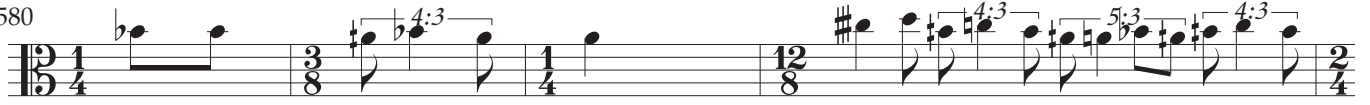
571



576



580



584



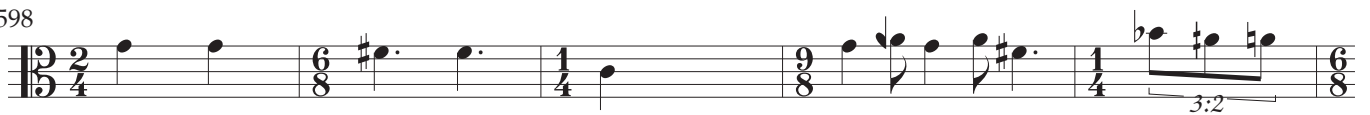
589



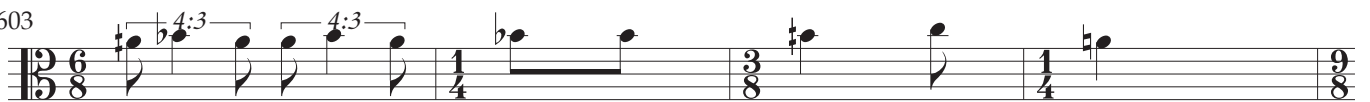
594



598



603



607



611



616



620 **Largo** $\text{♩} = 48$

p pizzicato

624

628

632

636

640

644

648

652

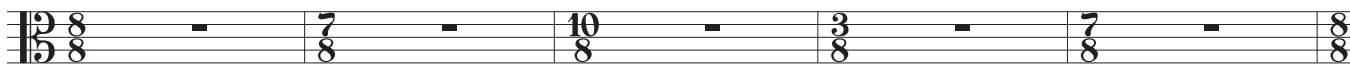
656

661 **Senza Misura** **Moderato** $\text{♩} = 120$ **Largo** $\text{♩} = 48$

ff arco

671

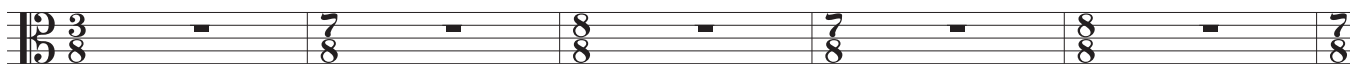
676



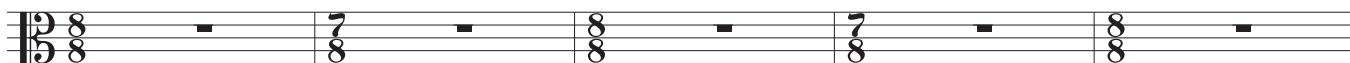
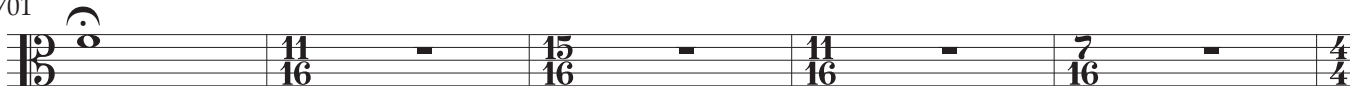
681

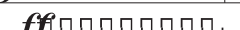


686

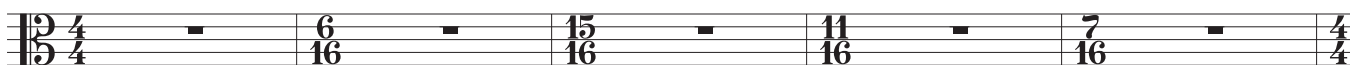
691 *Adagio* ♩=90

696

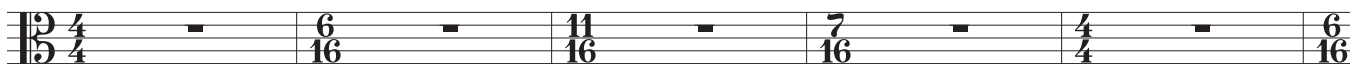
701 *Moderato* ♩=120 *Moderato* ♩=90

ff 
senza sordino

706



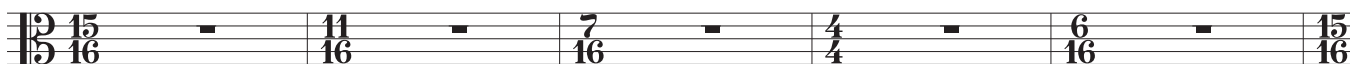
711



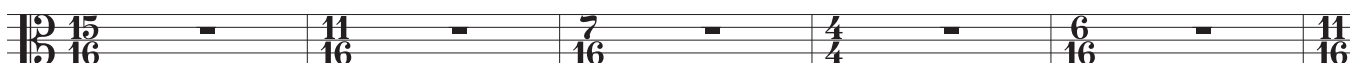
716



721



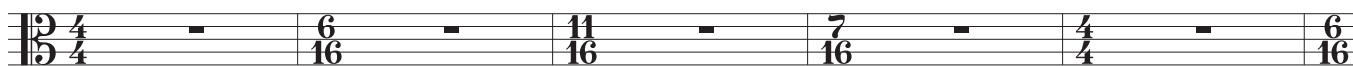
726



731



736

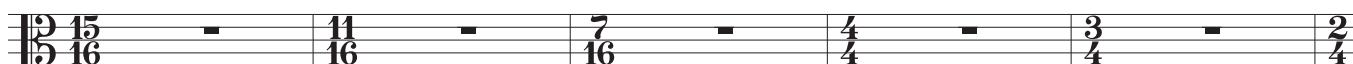


741



746

Andante ♩ = 48



751

Adagio ♩ = 90

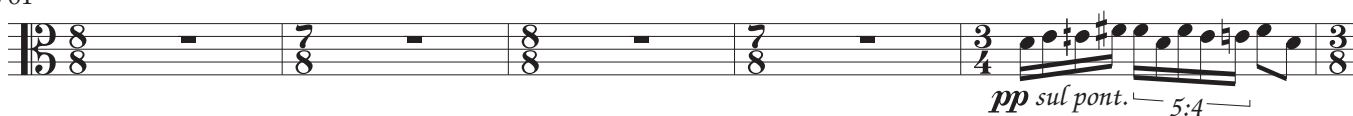


756



761

Lento ♩ = 60



766



770

en dehors



775



780

en dedans

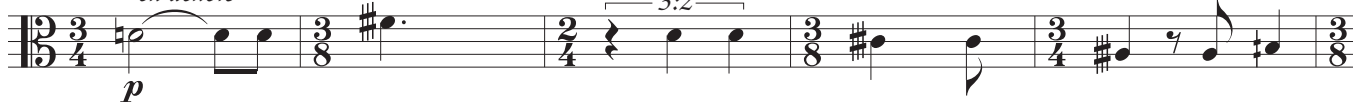


784



788

en dehors



793



798

Adagio $\text{♩} = 76$

803



808



812



817



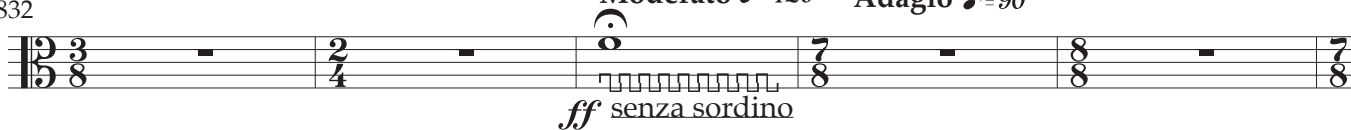
822



827



832

Moderato $\text{♩} = 120$ Adagio $\text{♩} = 90$ 

837



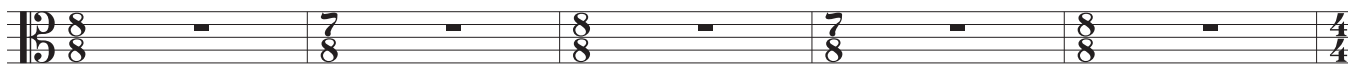
842



847



852

Lento $\text{♩} = 60$

857



859



862



865



868



871



873



875

